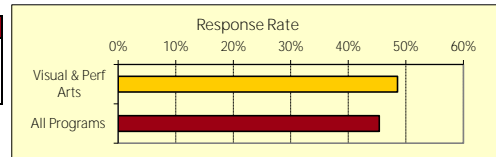


B.C. Baccalaureate Outcomes 2018 Survey of 2016 Baccalaureate Graduates

RESPONSE RATE

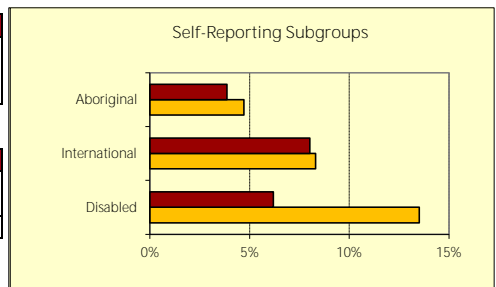
1. Survey Response Rate:	Visual & Perf Arts	All Programs
2016 Baccalaureate Graduates Survey Cohort	990	23,520
Survey Respondents and Response Rate	481 49%	10,676 45%



Note: ~ = low cell count; data suppressed

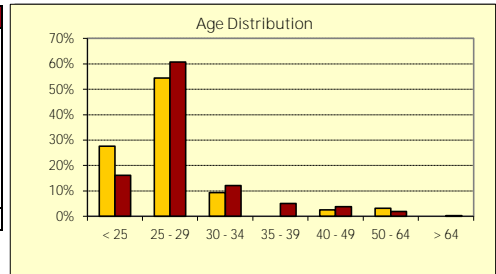
DEMOGRAPHIC INFORMATION

2. Self-Reporting Subgroups:	Visual & Perf Arts	All Programs
Disabled	65 14%	661 6%
International	40 8%	856 8%
Aboriginal	20 5%	366 4%

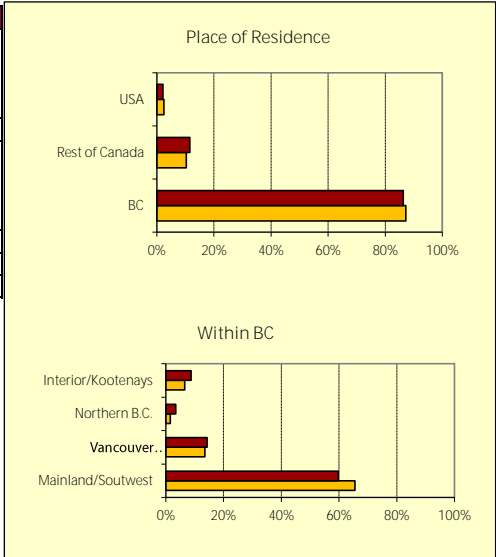


3. Gender:	Visual & Perf Arts	All Programs
Male	133 28%	4,147 39%
Female	348 72%	6,527 61%
Total	481 100%	10,674 100%

4. Age (at time of survey):	Visual & Perf Arts	All Programs
< 25	133 28%	1,718 16%
25 to 29	262 54%	6,486 61%
30 to 34	45 9%	1,292 12%
35 to 39	~	541 5%
40 to 49	12 2%	408 4%
50 to 64	15 3%	207 2%
> 64	~	24 0%
Total	481 100%	10,676 100%
Mean Age:	28	28



5. Place of Residence (at time of survey):	Visual & Perf Arts	All Programs
BC - Mainland/Southwest	261 66%	5,124 60%
BC - Vancouver Island/Coast	54 14%	1,224 14%
BC - Northern B.C.	6 2%	296 3%
BC - Interior/Kootenays	26 7%	754 9%
BC Subtotal	347 87%	7,398 86%
Canada - Alberta	14 4%	396 5%
Canada - Ontario	17 4%	379 4%
Canada - Other	10 3%	212 2%
U.S.A.	10 3%	185 2%
Non-BC Subtotal	51 13%	1,172 14%
Total	398 100%	8,570 100%



EDUCATION EVALUATION AND SKILL DEVELOPMENT

6. Program Satisfaction:	Visual & Perf Arts		All Programs	
Very Satisfied	123	26%	3,293	31%
Satisfied	293	61%	6,412	61%
Dissatisfied	47	10%	728	7%
Very Dissatisfied	15	3%	143	1%
Total	478	100%	10576	100%

7. Usefulness of Knowledge, Skills, and Abilities Acquired during Program in Work:	Visual & Perf Arts		All Programs	
Very Useful	154	39%	3,754	42%
Somewhat Useful	169	43%	3,820	43%
Not Very Useful	48	12%	991	11%
Not at All Useful	25	6%	331	4%
Total	396	100%	8,896	100%

8. Took upgrading, access, bridging, or other preparatory courses during or prior to studies:	Visual & Perf Arts		All Programs	
Yes	35	7%	1,005	10%
No	443	93%	9,503	90%

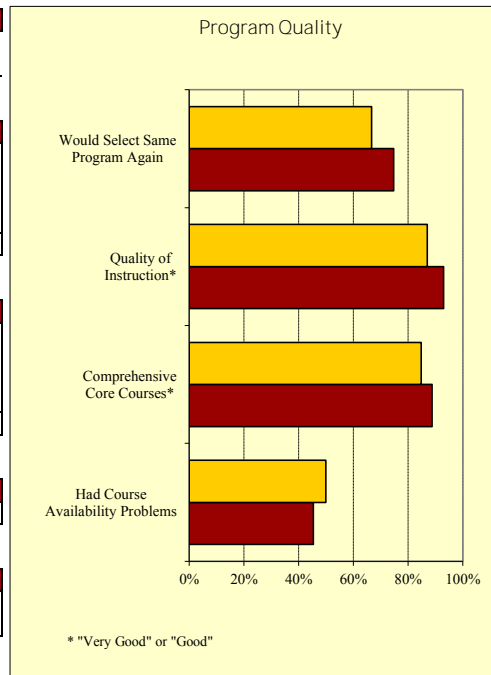
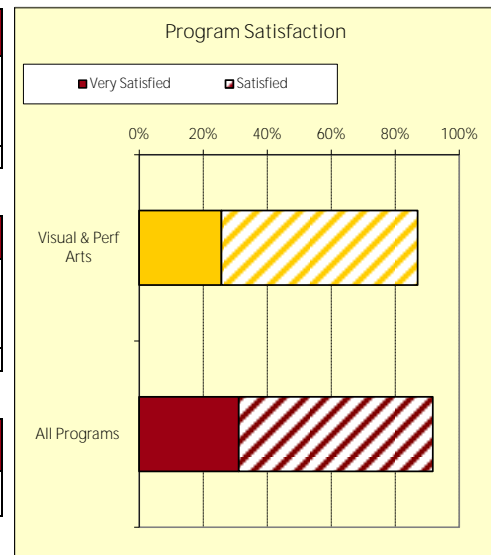
9. Select the same program again:	Visual & Perf Arts		All Programs	
Yes	298	67%	7,401	75%
No	149	33%	2,490	25%

10. Quality of Instruction:	Visual & Perf Arts		All Programs	
Very Good	153	32%	3,330	31%
Good	265	55%	6,540	62%
Poor	55	11%	639	6%
Very Poor	7	1%	106	1%
Total	480	100%	10,615	100%

11. Comprehensiveness of Core Courses:	Visual & Perf Arts		All Programs	
Very Good	104	22%	2,888	27%
Good	295	63%	6,445	61%
Poor	64	14%	1,051	10%
Very Poor	7	1%	122	1%
Total	470	100%	10,506	100%

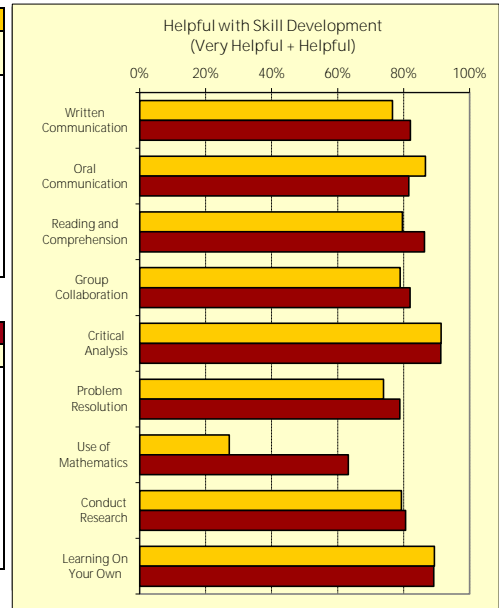
12. Course Availability:	Visual & Perf Arts		All Programs	
Encountered course availability problems	237	50%	4,758	45%

13. Financial Constraints:	Visual & Perf Arts		All Programs	
Had to interrupt studies for financial reasons	73	16%	1,389	13%
Had to take program part-time for financial reasons	107	23%	2,239	21%



SKILL DEVELOPMENT

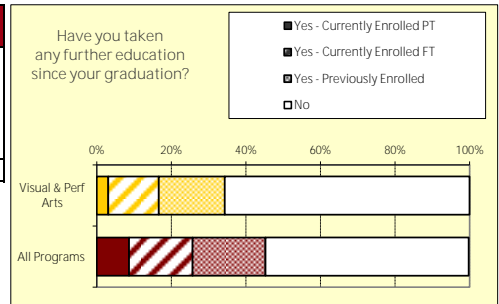
14a. Skill Development: How helpful was institution?	Visual & Perf Arts				# Resp.
	Very Helpful	Helpful	Not Very Helpful	Not at all Helpful	
Written Communication	21%	55%	20%	3%	463
Oral Communication	29%	57%	12%	1%	477
Reading and Comprehension	25%	54%	19%	2%	466
Group Collaboration	35%	44%	18%	3%	470
Critical Analysis	49%	42%	7%	2%	476
Problem Resolution	24%	50%	24%	2%	463
Use of Mathematics	4%	23%	40%	33%	261
Conducting Research	24%	55%	18%	3%	450
Learning On Your Own	42%	47%	9%	2%	461



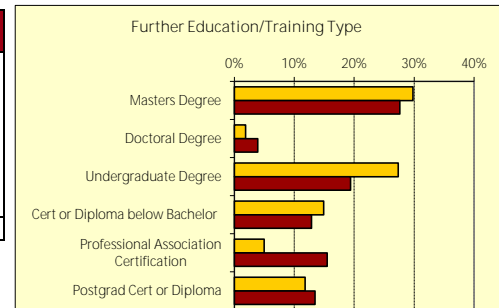
14b. Skill Development: How helpful was institution?	All Programs				#
	Very Helpful	Helpful	Not Very Helpful	Not at all Helpful	
Written Communication	27%	55%	16%	2%	10,308
Oral Communication	25%	57%	17%	2%	10,440
Reading and Comprehension	29%	58%	12%	1%	10,424
Group Collaboration	30%	52%	16%	2%	10,499
Critical Analysis	42%	49%	8%	1%	10,592
Problem Resolution	22%	57%	19%	2%	10,311
Use of Mathematics	17%	46%	28%	9%	8,346
Conducting Research	30%	51%	17%	3%	10,169
Learning On Your Own	36%	53%	9%	2%	10,504

FURTHER EDUCATION

15a. Took further education since 2016 graduation:	Visual & Perf Arts		All Programs	
	Count	%	Count	%
Yes:	165	34%	4,837	46%
Not currently enrolled	85	18%	2,066	20%
Currently enrolled full-time	65	14%	1,804	17%
Currently enrolled part-time	15	3%	920	9%
No	315	66%	5,791	54%
Total	480	100%	10,628	100%

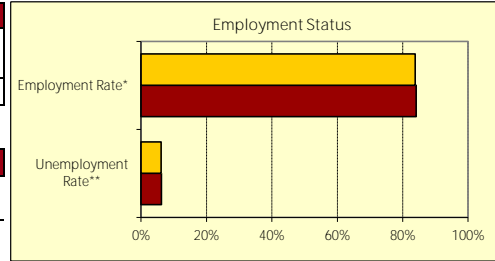


15b. Type of Formal Post-Secondary Education:	Visual & Perf Arts		All Programs	
	Count	%	Count	%
Masters Degree	48	30%	1,305	28%
Doctoral Degree	3	2%	184	4%
Another Undergraduate Degree	44	27%	916	19%
Certificate or Diploma below Bachelor level	24	15%	609	13%
Professional Association Certification	8	5%	731	15%
Postgraduate Certificate or Diploma	19	12%	637	13%
Other	15	9%	342	7%
Total	161	100%	4,724	100%



EMPLOYMENT

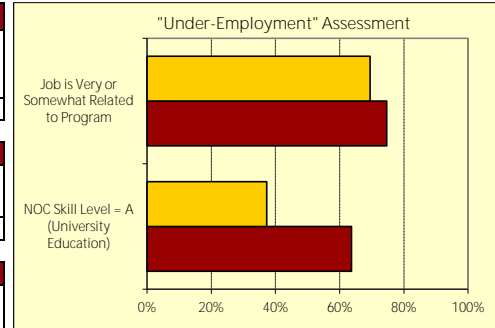
16. Labour Force Status:	Visual & Perf Arts	All Programs
In Labour Force (working or seeking work)	426 89%	9,516 90%
Not in Labour Force	51 11%	1,064 10%
Total	477 100%	10,580 100%



17. Employment:	Visual & Perf Arts	All Programs
Employment Rate*	400 84%	8,924 84%
Unemployment Rate**	26 6.1%	592 6.2%

* Total employed divided by total number of respondents
** Total unemployed divided by total number in Labour Force

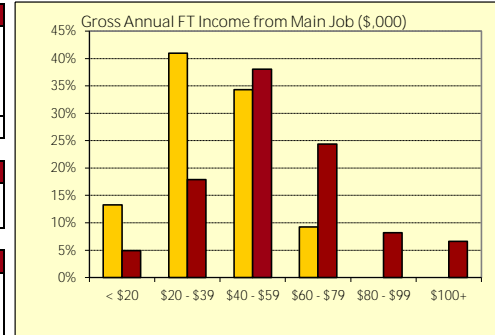
18. Status of Graduates NOT in Labour Force:	Visual & Perf Arts	All Programs
Attending School FT	28 55%	775 73%
Attending School PT	- 0%	36 3%
Other	23 45%	253 24%
Total NOT in Labour Force	51 100%	1,064 100%



19. Primary Employment Type:	Visual & Perf Arts	All Programs
Paid worker	315 80%	8,310 94%
Self-employed	79 20%	576 6%
Total	394 100%	8,886 100%

20. Job Characteristics:	Visual & Perf Arts	All Programs
I hold more than one job	129 32%*	1,614 18%*
My main job is full-time (>= 30 hours per week)	287 77%**	7,477 88%**

* Of total employed ** of those who provided data on hours/week worked



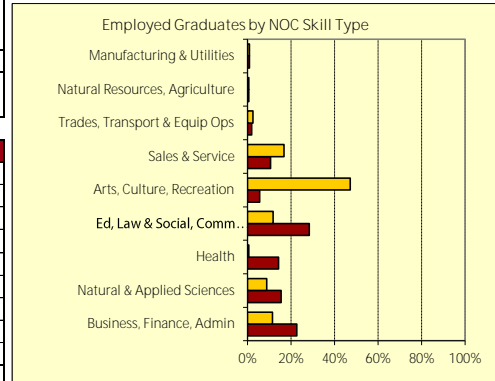
21. How related is your main job to your program?	Visual & Perf Arts	All Programs
Very Related	145 36%	3,980 45%
Somewhat Related	132 33%	2,658 30%
Not Very Related	53 13%	1,151 13%
Not At All Related	69 17%	1,109 12%
Total	399 100%	8,898 100%

22. "Under-employment" Assessment:	Visual & Perf Arts	All Programs
Job is very or somewhat related to program	277 69%	6,638 75%
NOC Skill Level = A (University Education)*	141 37%	5,357 64%

* Of total valid responses

23. Gross Annual Income from Main Job:*	Visual & Perf Arts	All Programs
Less than \$20,000	36 13%	312 5%
\$20,000 to \$39,999	111 41%	1,138 18%
\$40,000 to \$59,999	93 34%	2,421 38%
\$60,000 to \$79,999	25 9%	1,551 24%
\$80,000 to \$99,999	-	520 8%
\$100,000 and Above	-	421 7%
Total	271 100%	6,363 100%
Median Annual Income (full-time)	\$41,200	\$55,000
Average Annual Income (full-time)	\$44,315	\$60,592

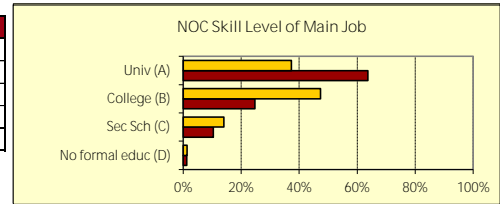
* Where data provided



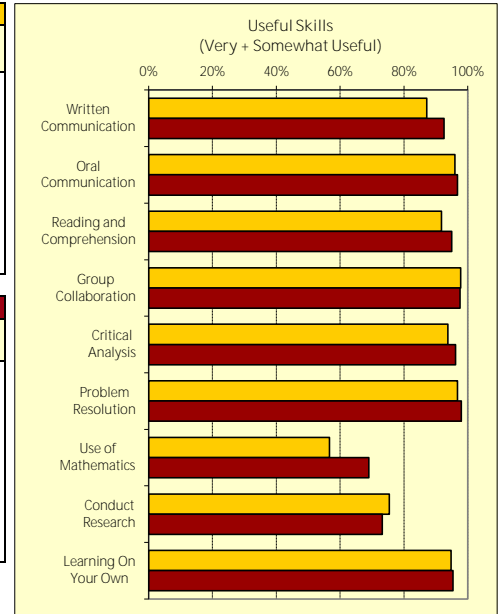
24. NOC Skill Type of Main Job:	Visual & Perf Arts	All Programs
Business, finance & administration	43 11%	1,898 23%
Natural & applied sciences & related	33 9%	1,293 15%
Health	2 1%	1,192 14%
Education, law and social, community & government	44 12%	2,374 28%
Art, culture, recreation & sport	178 47%	461 6%
Sales & service	63 17%	885 11%
Trades, transport & equipment operators & related	9 2%	156 2%
Natural resources, agriculture & related production	2 1%	49 1%
Manufacturing & utilities	3 1%	66 1%
Total	377 100%	8,374 100%

EMPLOYMENT, continued

25. NOC Skill Level of Main Job:	Visual & Perf Arts	All Programs
A. University education	141 37%	5,357 64%
B. College education/trade apprenticeship	179 47%	2,082 25%
C. Secondary school + job-specific training	53 14%	875 10%
D. No formal education	5 1%	102 1%
Total	378 100%	8,416 100%



26a. How useful are the following skills and abilities in doing your main job?	Visual & Perf Arts				# Resp.
	Very Useful	Somewhat Useful	Not Very Useful	Not at all Useful	
Written Communication	54%	34%	9%	4%	396
Oral Communication	75%	21%	3%	1%	399
Reading and Comprehension	67%	25%	7%	2%	398
Group Collaboration	82%	15%	2%	1%	396
Critical Analysis	71%	23%	6%	0%	399
Problem Resolution	79%	17%	3%	1%	399
Use of Mathematics Appropriate to Field	18%	38%	28%	15%	376
Ability to Conduct Research	39%	37%	15%	10%	390
Learning On Your Own	70%	25%	4%	2%	397



26b. How useful are the following skills and abilities in doing your main job?	All Programs				# Resp.
	Very Useful	Somewhat Useful	Not Very Useful	Not at all Useful	
Written Communication	68%	24%	5%	2%	8,890
Oral Communication	79%	18%	3%	1%	8,896
Reading and Comprehension	74%	21%	4%	1%	8,896
Group Collaboration	81%	16%	2%	0%	8,893
Critical Analysis	78%	18%	3%	1%	8,895
Problem Resolution	81%	17%	2%	0%	8,895
Use of Mathematics Appropriate to Field	33%	36%	19%	12%	8,736
Ability to Conduct Research	37%	36%	17%	10%	8,787
Learning On Your Own	71%	24%	3%	1%	8,879

27a. Top 10 Full-time Occupations of Visual & Perf Arts Graduates:				Visual & Perf Arts
NOC	Skill Level	Description		% Employed FT in this Occ.**
5241	B	Graphic designers and illustrators		11%
5243	B	Theatre, fashion, exhibit and other creative designers		3%
5242	B	Interior designers and interior decorators		3%
5226	B	Other technical and co-ordinating occupations in motion pictures, broadcasting and the perf		3%
1123	A	Professional occupations in advertising, marketing and public relations		3%
2252	B	Industrial designers		3%
XXXX	0	Unclassified occupations		3%
0621	A	Retail and wholesale trade managers		3%
5133	A	Musicians and singers		2%
2174	A	Computer programmers and interactive media developers		2%

* Data not displayed where n < 5 ** Percentages cited are of those for whom occupational data was provided, full-time and part-time

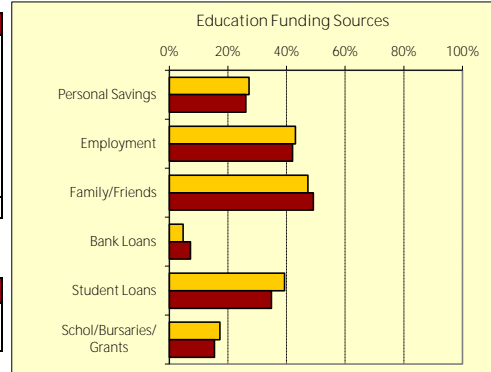
27b. Top 10 Full-time Occupations of Graduates from All Programs:				All Programs
NOC	Skill Level	Description		% Employed FT in this Occ.**
3012	A	Registered nurses and registered psychiatric nurses		8%
4032	A	Elementary school and kindergarten teachers		4%
1111	A	Financial auditors and accountants		4%
XXXX	0	Unclassified occupations		4%
4031	A	Secondary school teachers		3%
4212	B	Social and community service workers		2%
1123	A	Professional occupations in advertising, marketing and public relations		2%
2174	A	Computer programmers and interactive media developers		2%
2173	A	Software engineers and designers		2%
4112	A	Lawyers and Quebec notaries		1%

* Data not displayed where n < 5 ** Percentages cited are of those for whom occupational data was provided, full-time and part-time

EDUCATION FINANCING

28. Funding Sources (2 sources allowed):	Visual & Perf Arts	All Programs
Personal Savings	128 27%*	2,720 26%*
Employment	202 43%*	4,393 42%*
Family/Friends	222 47%*	5,127 49%*
Bank Loans	22 5%*	751 7%*
Student Loans	185 39%*	3,641 35%*
Scholarships/Bursaries/Grants	81 17%*	1,612 15%*
Other	26 6%*	910 9%*
Total	470	10,439

* Percentage of respondents who identified this source

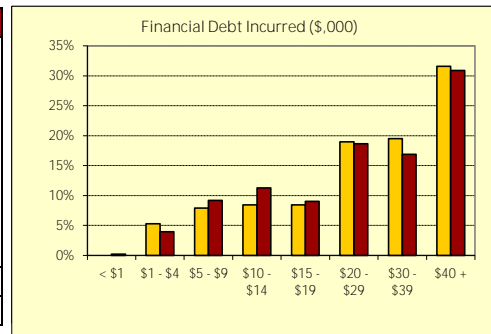


29. Financial Debt Incurred to Finance Bac. Ed.:	Visual & Perf Arts	All Programs
Incurred any form of financial debt	190 46%*	4,314 46%
Incurred government-sponsored student loan debt	148 35%*	3,315 35%

* Percentage of respondents who provided data

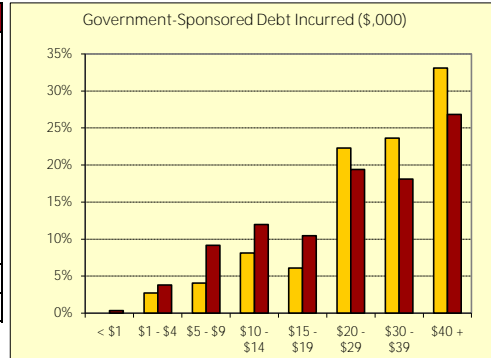
30. Financial Debt Amount:*	Visual & Perf Arts	All Programs
< \$1,000	- 0%	9 0%
\$1,000 to \$4,999	10 5%	170 4%
\$5,000 to \$9,999	15 8%	397 9%
\$10,000 to \$14,999	16 8%	486 11%
\$15,000 to \$19,999	16 8%	388 9%
\$20,000 to \$29,999	36 19%	804 19%
\$30,000 to \$39,999	37 19%	727 17%
\$40,000 or More	60 32%	1,333 31%
Total	190 100%	4,314 100%
Median Financial Debt	\$30,000	\$26,000

* Includes only cases where financial debt was incurred



31. Gov't-Sponsored Student Loan Debt Amount:*	Visual & Perf Arts	All Programs
< \$1,000	- 0%	11 0%
\$1,000 to \$4,999	4 3%	126 4%
\$5,000 to \$9,999	6 4%	303 9%
\$10,000 to \$14,999	12 8%	396 12%
\$15,000 to \$19,999	9 6%	346 10%
\$20,000 to \$29,999	33 22%	643 19%
\$30,000 to \$39,999	35 24%	600 18%
\$40,000 or More	49 33%	890 27%
Total	148 100%	3,315 100%
Median Gov't-Sponsored Student Loan Debt	\$30,000	\$25,000

* Includes only cases where government-sponsored debt was incurred



32. Gov't-Sponsored Loan Debt Outstanding:*	Visual & Perf Arts	All Programs
None - Loan repaid in full	21 15%	913 29%
< \$1,000	- 0%	7 0%
\$1,000 to \$4,999	7 5%	149 5%
\$5,000 to \$9,999	11 8%	281 9%
\$10,000 to \$14,999	10 7%	252 8%
\$15,000 to \$19,999	10 7%	271 9%
\$20,000 to \$29,999	24 18%	432 14%
\$30,000 to \$39,999	21 15%	369 12%
\$40,000 or More	32 24%	467 15%
Total	136 100%	3,141 100%
Median Gov't-Sponsored Loan Debt Outstanding**	\$26,000	\$21,000

* Includes only cases where government-sponsored debt was incurred, and valid "amount remaining" was provided

** Median amounts shown are based on those who had remaining government student loan debt

